

Pascal RENO

Entrée de Louis XIV

(Comédie musicale « Attends le XXème »)

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*Toute exécution doit faire l'objet d'une demande
d'autorisation auprès de la SACD (société des auteurs
compositeurs dramatiques)
12 rue Ballu
75442 Paris cedex 09*

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Pascal RENOU

♩ = 88

The musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Hautbois:** Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Clarinette si♭:** Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Saxophone alto:** Treble clef, 4/4 time, harmonic accompaniment with quarter notes.
- Saxophone ténor:** Treble clef, 4/4 time, harmonic accompaniment with quarter notes.
- Saxophone baryton:** Treble clef, 4/4 time, harmonic accompaniment with quarter notes.
- Trompette si♭:** Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Cor fa:** Treble clef, 4/4 time, harmonic accompaniment with quarter notes.
- Trombone ténor:** Bass clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Violon:** Treble clef, 4/4 time, melodic line with eighth and sixteenth notes.
- Alto:** Bass clef, 4/4 time, harmonic accompaniment with quarter notes.
- Violoncelle:** Bass clef, 4/4 time, melodic line with eighth and sixteenth notes.

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four measures per staff.

5

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

5

Tpt. Sib

Co.F.

Tbn. T.

5

Vln.

A

Vc.

Detailed description: This is a page of a musical score for the 'Entrée de Louis XIV' from the musical 'Attends le XXème'. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), and Trombone Tenor (Tbn. T.). The third system includes Violin (Vln.), Viola (A), and Violoncello (Vc.). The music is in a key with one sharp (F#) and a 2/4 time signature. A rehearsal mark '5' is placed above the first measure of each system. The Flute part features a prominent melodic line with eighth-note patterns. The other instruments provide harmonic support with various rhythmic patterns and sustained notes.

10

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

10

Tpt. Sib

Co.F.

Tbn. T.

10

Vln.

A.

Vc.

Detailed description: This is a page of a musical score for the 'Entrée de Louis XIV' from the musical 'Attends le XXème'. The score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), and Trombone Tenor (Tbn. T.). The third system includes Violin (Vln.), Viola (A.), and Violoncello (Vc.). The music is in 2/4 time and the key signature has two sharps (F# and C#). The score begins at measure 10, indicated by a '10' above the first staff. The woodwinds and strings play active parts, while the brass instruments (Tpt. Sib and Tbn. T.) are mostly silent, indicated by rests.

15

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

Sx. B.

Tpt. Sib

Co.F.

Tbn. T.

Vln.

A

Vc.

Detailed description: This is a page of a musical score for the 'Entrée de Louis XIV' from the musical 'Attends le XXème'. The page is numbered 4 at the top left. The title 'Entrée de Louis XIV' is centered at the top. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), and Trombone Tenor (Tbn. T.). The third system includes Violin (Vln.), Viola (A), and Violoncello (Vc.). The music is in a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff is marked with a '15', indicating the measure number. The notation includes various rhythmic values, accidentals, and dynamic markings.

20

Fl.

Hb.

Cl. Sib.

Sx. A.

Sx. T.

Sx. B.

20

Tpt. Sib.

Co.F.

Tbn. T.

20

Vln.

A

Vc.

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Flûte

Pascal RENO

♩ = 88

3

6

9

12

15

18

21

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Dépôt Légal : 2009

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Hautbois

Pascal RENO

♩ = 88

4

8

12

16

19

22

Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Clarinete sib

Pascal RENO

♩ = 88

4

8

11

14

18

21

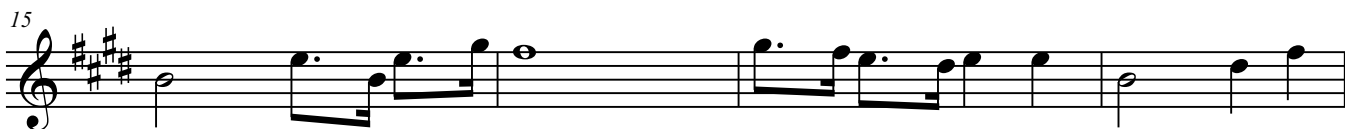
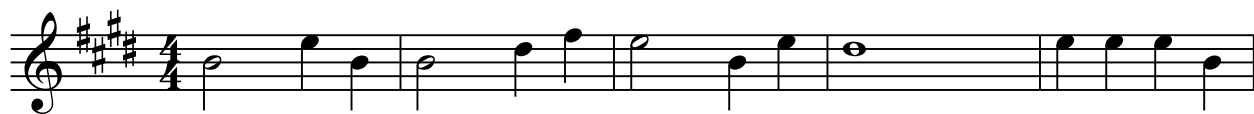
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Saxophone alto

Pascal RENO

♩ = 88



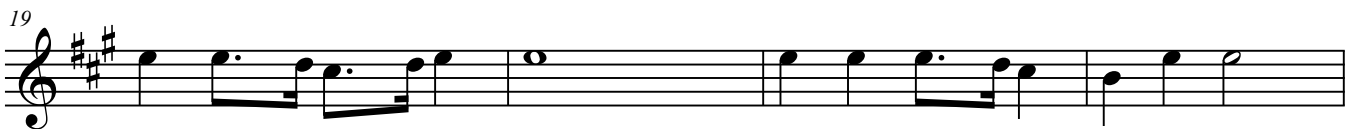
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Saxophone ténor

Pascal RENOUE

♩ = 88



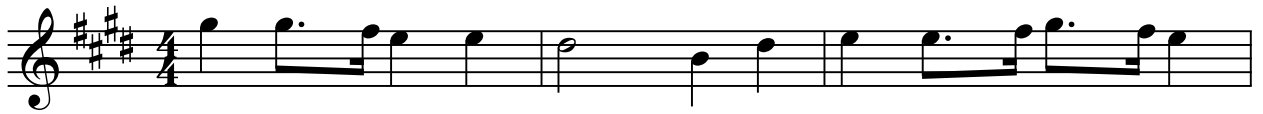
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

saxophone baryton

Pascal RENO

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Basson

Pascal RENO

♩ = 88



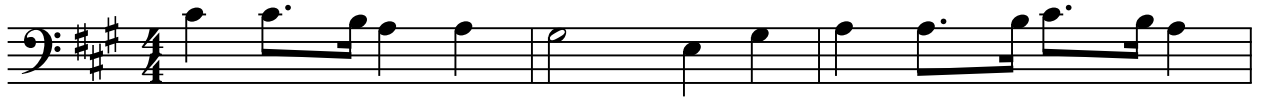
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Basse sib

Pascal RENO

♩ = 88



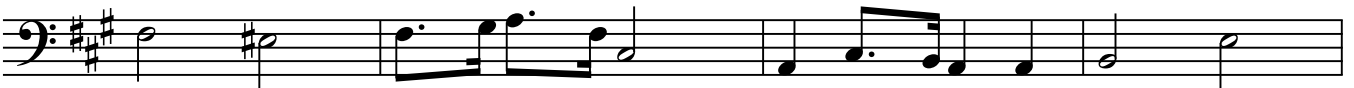
4



8



13



17



21



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Trompette sib

Pascal RENO

♩ = 88

Musical score for Trompette sib, consisting of five staves of music in 4/4 time, key of D major (two sharps). The score includes a tempo marking of 88 bpm. The first staff starts with a treble clef and a key signature of two sharps. The second staff begins at measure 4. The third staff begins at measure 8 and includes a fermata over a whole note in measure 9. The fourth staff begins at measure 18. The fifth staff begins at measure 21 and ends with a double bar line.

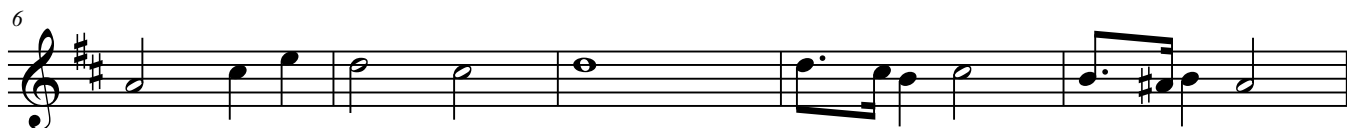
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Cor en Fa

Pascal RENO

♩ = 88



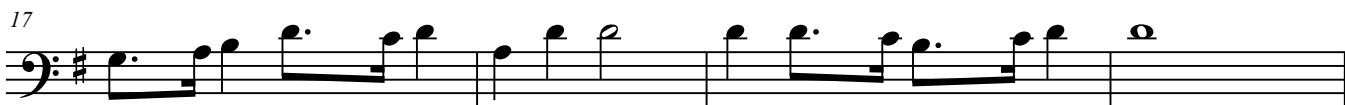
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Trombone

Pascal RENO

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Violon

Pascal RENO

♩ = 88

4

8

12

16

19

22

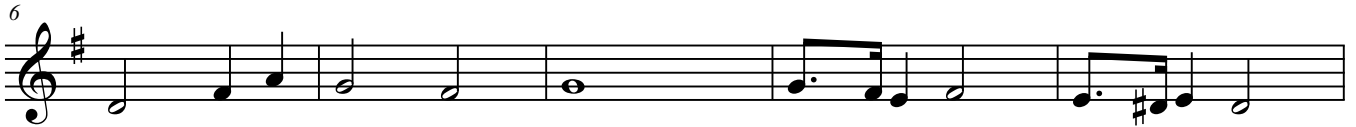
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Violon II

Pascal RENO

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

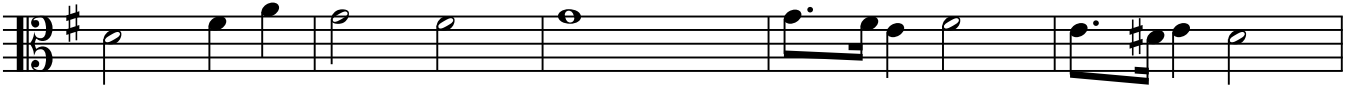
Alto

Pascal RENO

♩ = 88



6



11



16



21



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Violoncelle

Pascal RENOUE

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Alto bis

Pascal RENO

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Violon III

Pascal RENO

♩ = 88

The musical score is written for Violon III in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 88. The music features a rhythmic pattern of eighth and sixteenth notes. The second staff starts at measure 4. The third staff starts at measure 8 and includes a measure rest for 6 measures. The fourth staff starts at measure 17. The fifth staff starts at measure 21 and ends with a double bar line.

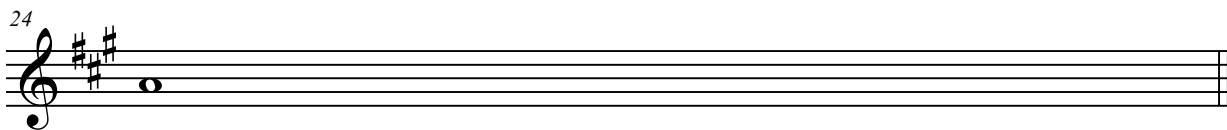
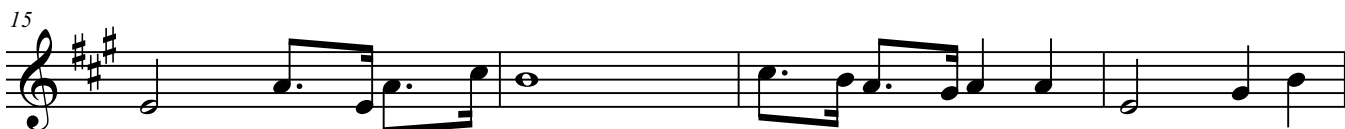
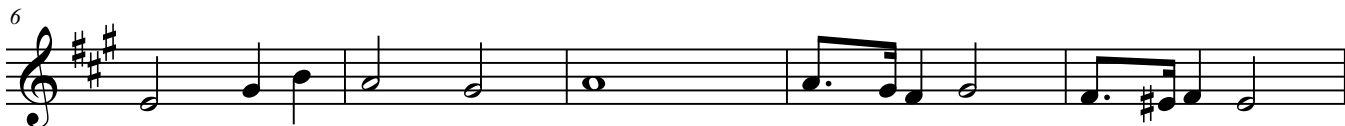
Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Partie II sib trp ou clar

Pascal RENO

♩ = 88



Entrée de Louis XIV

Comédie musicale "Attends le XXème"

Partie III sib trp ou clar

Pascal RENO

♩ = 88

