

Pascal RENO

File ta quenouille

(Comédie musicale « Attends le XXème »)

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compositeurs dramatiques)*

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File ta quenouille

Comédie musicale "Attends le XXème"

Pascal RENOU

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Flûte:** Treble clef, key signature of two flats (B-flat, E-flat), common time. The part features a melodic line with eighth and quarter notes.
- Hautbois:** Treble clef, key signature of two flats. The part follows a similar melodic pattern to the flute.
- Clarinette sib:** Treble clef, key signature of two flats. The part consists of eighth and quarter notes.
- Saxophone alto:** Treble clef, key signature of one sharp (F#). The part is mostly rests.
- Saxophone ténor:** Treble clef, key signature of two flats. The part is mostly rests.
- Trompette sib:** Treble clef, key signature of two flats. The part is mostly rests.
- Cor fa:** Treble clef, key signature of two flats. The part features a melodic line with eighth and quarter notes.
- Trombone ténor:** Bass clef, key signature of two flats. The part is mostly rests.
- Violon I:** Treble clef, key signature of two flats. The part features a melodic line with eighth and quarter notes.
- Violon II:** Treble clef, key signature of two flats. The part features a melodic line with eighth and quarter notes.
- Alto:** Treble clef, key signature of two flats. The part features a melodic line with eighth and quarter notes.
- Violoncelle:** Bass clef, key signature of two flats. The part features a melodic line with eighth and quarter notes.
- Contrebasse:** Bass clef, key signature of two flats. The part features a melodic line with eighth and quarter notes.

The musical score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si \flat), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes Trumpet in B-flat (Tpt. Si \flat), Cor in F (Co.F.), and Trombone in Tenor (Tbn. T.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins with a rehearsal mark '7' at the start of the first measure of each staff.

Musical score for measures 14-20 of the piece "File ta quenouille". The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), and Trombone Tenor (Tbn. T.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 14 is marked with a first ending bracket. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

21

Fl.

Hb.

Cl. Sib

Sx. A.

Sx. T.

21

Tpt. Sib

Co.F.

Tbn. T.

21

Vln. I

Vln. II

A

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece "File ta quenouille". The page is numbered "4" in the top left corner. The title "File ta quenouille" is centered at the top. The score is arranged in a system of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes Trumpet in B-flat (Tpt. Sib), Cor in F (Co.F.), and Trombone in Tenor (Tbn. T.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). A rehearsal mark "21" is placed above the first staff of each system. The Flute part begins with a melodic line starting on a high note, followed by a series of sixteenth notes. The Horn part plays a rhythmic pattern of quarter notes. The Clarinet part has a similar rhythmic pattern. The Saxophone parts enter later in the system. The strings (Violins, Viola, Cello, and Double Bass) provide a harmonic and rhythmic foundation.

Musical score for measures 28-34, page 5. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), and Trombone Tenor (Tbn. T.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). Measure 28 is marked with a '28' above the staff. The Flute part features a melodic line with slurs and accents. The Horn part has a steady eighth-note accompaniment. The Clarinet part plays a similar eighth-note accompaniment. The Saxophone parts are mostly silent. The Trumpet part is silent. The Cor Anglais part has a melodic line starting in measure 31. The Trombone part is silent. The Violin I part has a melodic line with slurs and accents. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part has a steady eighth-note accompaniment.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The second system includes Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), and Trombone in B-flat (Tbn. T.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark '35' is placed above the first measure of each system. The Flute part features a melodic line with eighth and sixteenth notes. The Horn part provides harmonic support with a mix of quarter and eighth notes. The Clarinet part has a similar melodic line to the Flute. The Saxophones are mostly silent. The Trumpet, Cor Anglais, and Trombone parts enter in the final measures of the system. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a more active eighth-note pattern. The Violoncello and Contrabass parts provide a solid bass line with quarter and eighth notes.

Musical score for measures 42-48, featuring the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Tpt. Sib (Trumpet in B-flat)
- Co.F. (Cornet in F)
- Tbn. T. (Tuba)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrebasse)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The music is arranged in a standard orchestral format with staves grouped by instrument family. The flute part is the most active, featuring a melodic line with eighth and sixteenth notes. The woodwinds and brass provide harmonic support with various rhythmic patterns. The strings play a steady accompaniment.

Musical score for 'File ta quenouille' starting at measure 49. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat (Tpt. Sib), Cor Anglais (Co.F.), Trombone (Tbn. T.), Violin I (Vln. I), Violin II (Vln. II), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.).

File ta quenouille

Comédie musicale "Attends le XXème"

Flûte ut

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The musical score is written for Flute in C major (one flat) and common time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is composed of eighth and quarter notes, with some slurs and accents. The second staff starts at measure 7. The third staff starts at measure 13 and includes a four-measure rest (marked with a '4') at the end of the line. The fourth staff starts at measure 22 and also includes a four-measure rest (marked with a '4'). The fifth staff starts at measure 31. The sixth staff starts at measure 37. The seventh staff starts at measure 43. The eighth staff starts at measure 49 and ends with a double bar line. The overall style is a simple, rhythmic melody.

File ta quenouille

Comédie musicale "Attends le XXème"

Hautbois

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7

13

22

31

37

43

49

File ta quenouille

Comédie musicale "Attends le XXème"

Clarinette sib

Pascal RENO

7

13

19

25

31

37

43

49

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File ta quenouille

Comédie musicale "Attends le XXème"

Saxophone Alto

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Musical score for Saxophone Alto, measures 16-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 16 is a whole rest. Measure 17 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 18 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 19 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 23 contains a dotted quarter note (F#4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Measure 24 is a whole rest.

File ta quenouille

Comédie musicale "Attends le XXème"

Saxophone tenor

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File ta quenouille

Comédie musicale "Attends le XXème"

Trompette ou Cornet sib

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Comédie musicale "Attends le XXème"

Cor en fa

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6

11

16

36

41

46

51

File ta quenouille

Comédie musicale "Attends le XXème"

Violon I

Pascal RENO

7

13

19

25

31

37

43

49

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File ta quenouille

Comédie musicale "Attends le XXème"

Violon II

Pascal RENO

7

13

19

25

31

37

43

49

File ta quenouille

Comédie musicale "Attends le XXème"

Violon III

Pascal RENO

7

13

19

25

31

37

43

49

File ta quenouille

Comédie musicale "Attends le XXème"

Violon III

Pascal RENO

7

13

19

25

31

37

43

49

File ta quenouille

Comédie musicale "Attends le XXème"

Violoncelle

Pascal RENO

6

11

16

24

32

37

42

47

File ta quenouille

Comédie musicale "Attends le XXème"

Contrebasse

Pascal RENO

7

13 16

34

40

46

Décloisonner les classes d'instruments avec la classe de piano??

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File ta quenouille

Comédie musicale "Attends le XXème"

Basse sib

Pascal RENO



7



13



16

34



40



46



Décloisonner les classes d'instruments avec la classe de piano??

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File ta quenouille

Comédie musicale "Attends le XXème"

Saxophone baryton

Pascal RENO

7

13 16

34

40

46

Décloisonner les classes d'instruments avec la classe de piano??

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