

à Camille
JARDIN IRLANDAIS

Durée : 1' 58"
Niveau : Cycle 1

Pour flûte, hautbois, violon, violoncelle
(For flute, oboe, violin, cello)

Christine MARTY-LEJON

"Je suis d'Irlande Et de la terre sainte D'Irlande.
Beau Sire, je te prie Par la sainte Charité,
Viens ! Danse avec moi En Irlande..."

("Les dames à la licorne" René Barjavel - Olenka de Veer)

$\text{♩} = 116-126$

The musical score is arranged in four systems. The first system includes parts for Flute, Oboe, Violin, and Cello. The Flute part is mostly rests. The Oboe part begins with a melody marked *p*. The Violin part has rests. The Cello part has a bass line with fingerings (4, 1, 2, 4, 2, 4) and a *p* dynamic. The second system includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vl.), and Cello (Vlc.). The Flute part has a melody starting at measure 7, marked *f* and *p*. The Oboe part continues its melody. The Violin part has a melody with fingerings (4, 4, 4, 4) and a *mp* dynamic. The Cello part has a bass line with fingerings (4, 0, 1, 4, 1, 2, 4) and a *mp* dynamic.

13

Fl. *f* **A** *mf* (2ème fois *mp*)

Ob.

VI. *f* (2ème fois *mf*)

Vlc.

19

Fl.

Ob.

VI. *f* *sf*

Vlc.

25

Fl.

Ob. *f*

VI. *mf* *mp*

Vlc. *mp*

Etc.