

Durée : 2 min

à Hubert GARAUD

Medieval song

pour flûte traversière, clarinette en si \flat , djembé, tambourin et triangle

« On voit accourir de savants artistes avec des sonates merveilleuses,
de vagabonds troubadours qui ne savent chanter que des ballades à refrain,
des pèlerins qui répètent mille fois les couplets de leurs longs cantiques. »

François-René de Chateaubriand

Christine MARTY LEJON

The musical score is arranged in two systems. The first system (measures 1-5) includes staves for Flûte, Clarinette si \flat (sons réels), Djembé, Tambourin, and Triangle. The Flûte staff has a treble clef and a key signature of one flat. The Clarinette si \flat staff has a treble clef and a key signature of one flat. The Djembé, Tambourin, and Triangle staves have a 4/4 time signature. The Flûte and Clarinette si \flat staves have a tempo marking of $\bullet = 112$. The Clarinette si \flat staff has a dynamic marking of *mp*. The second system (measures 6-10) includes staves for Fl. (Flûte), Cl. (Clarinette si \flat), Dj. (Djembé), Tb. (Tambourin), and Tr. (Triangle). The Fl. and Cl. staves have a treble clef and a key signature of one flat. The Dj., Tb., and Tr. staves have a 4/4 time signature. The Fl. and Cl. staves have a tempo marking of $\bullet = 112$. The Cl. staff has a dynamic marking of *mp*.