

A ma grand-mère Lucienne

CARROUSEL BORDELAIS

pour clarinette et piano

Christine MARTY-LEJON

Durée : 2'10"

Niveau : Cycle 1

Tournez, tournez, bons chevaux de bois,
Tournez cent tours, tournez mille tours,
Tournez souvent et tournez toujours,
Tournez, tournez au son des hautbois.
Paul Verlaine

Andante ♩ = 100 circa

Clarinette

Piano

Musical score for Clarinet and Piano, measures 1-4. The Clarinet part starts with a rest followed by a half note G4. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. Dynamics include *mf* and *p*.

Musical score for Clarinet and Piano, measures 5-8. The Clarinet part continues with a half note G4. The Piano part continues with the same rhythmic accompaniment. Dynamics include *p*.

Musical score for Clarinet and Piano, measures 9-12. The tempo changes to *Più mosso*. The Clarinet part has a half note G4. The Piano part has a more active accompaniment. Dynamics include *f* and *Red*.