

Niveau : Cycle 2 - 2ème année  
Durée : 1'35" circa

à ma mère

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 mars 1957)  
constituerait contrefaçon  
(Code Pénal, Article 425)

# Rio de la Plata

"Le tango ou la volonté d'être"  
Archibaldo L.

Christine MARTY LEJON

$\bullet = 120 - 126$  avec beaucoup de tempérament

Piano

*p* *mf*

Pédale ad libitum

The first system of the musical score for 'Rio de la Plata' is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The key signature has one sharp (F#). The first two measures are marked with a piano (*p*) dynamic. The third measure is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, eighth notes, and slurs. A 'Pédale ad libitum' instruction is written below the bass staff.

5

The second system of the musical score starts at measure 5. It continues with the same two-staff format. The dynamics are mostly mezzo-forte (*mf*), with some accents. The notation includes chords and eighth-note patterns.

9

The third system of the musical score starts at measure 9. It features a forte (*f*) dynamic marking. The notation includes chords and eighth-note patterns, with some slurs.

13

The fourth system of the musical score starts at measure 13. It continues with the same two-staff format. The dynamics are mostly mezzo-forte (*mf*), with some accents. The notation includes chords and eighth-note patterns.

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