

Pascal RENO

Gwaremmoù ma bro

*Pour flûte à bec alto ou flûte
traversière, violon, hautbois,
guitare & contrebasse*

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Pascal RENO Auteur Compositeur 12 Rue St Almand 49320 St Jean des Mauvrets tel 02 41 54 66 09

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Partition

Pascal RENOÜ

Flûte

Hautbois

Violon

Guitare

Contrebasse

Fl.

Hb.

Vln.

Gtr.

Cb.

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2

9

Fl. Hb. Vln. Gtr. Cb.

Detailed description: This system contains measures 9 through 12. The Flute (Fl.) part has a melodic line starting on a dotted quarter note, followed by eighth notes and a half note. The Horns (Hb.) part consists of whole rests. The Violin (Vln.) part plays a steady eighth-note accompaniment. The Guitar (Gtr.) part provides a harmonic accompaniment with chords and a bass line. The Cello (Cb.) part has whole rests.

13

Fl. Hb. Vln. Gtr. Cb.

Detailed description: This system contains measures 13 through 16. The Flute (Fl.) part continues its melodic line with a half note and a quarter note. The Horns (Hb.) part has whole rests. The Violin (Vln.) part continues with eighth notes. The Guitar (Gtr.) part continues with chords and a bass line. The Cello (Cb.) part has whole rests until measure 16, where it begins a short melodic phrase.

17

Fl.

Hb.

Vln.

Gtr.

Cb.

21

Fl.

Hb.

Vln.

Gtr.

Cb.

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4

25

Fl.
Hb.
Vln.
Gtr.
Cb.

Detailed description: This system contains measures 25 through 28. The Flute (Fl.) part features a melodic line with eighth and quarter notes, including slurs and accents. The Horn (Hb.) part provides a harmonic accompaniment with quarter notes and slurs. The Violin (Vln.) part mirrors the flute's melody. The Guitar (Gtr.) part plays a steady eighth-note accompaniment with accents. The Cello (Cb.) part plays a bass line with quarter notes and slurs.

29

Fl.
Hb.
Vln.
Gtr.
Cb.

Detailed description: This system contains measures 29 through 32. The Flute (Fl.) part continues the melodic line with slurs and accents. The Horn (Hb.) part continues its accompaniment. The Violin (Vln.) part continues the melody, ending with a fermata. The Guitar (Gtr.) part continues the eighth-note accompaniment with accents. The Cello (Cb.) part continues the bass line, ending with a fermata.

33

Fl.

Hb.

Vln.

Gtr.

Cb.

37

Fl.

Hb.

Vln.

Gtr.

Cb.

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6

41

Fl.

Hb.

Vln.

Gtr.

Cb.

45

Fl.

Hb.

Vln.

Gtr.

Cb.

49

Fl.

Hb.

Vln.

Gtr.

Cb.

53

Fl.

Hb.

Vln.

Gtr.

Cb.

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8

57

Fl.

Hb.

Vln.

Gtr.

Cb.

61

Fl.

Hb.

Vln.

Gtr.

Cb.

65

Fl.

Hb.

Vln.

Gtr.

Cb.

Detailed description: This system contains measures 65 through 68. The Flute (Fl.) part features a melodic line with a slur over measures 66 and 67. The Horn (Hb.) part has rests in measures 65 and 66, followed by notes in 67 and 68. The Violin (Vln.) part plays a steady eighth-note accompaniment. The Guitar (Gtr.) part provides a rhythmic accompaniment with eighth notes and rests. The Cello (Cb.) part has a simple bass line with notes and rests.

69

Fl.

Hb.

Vln.

Gtr.

Cb.

Detailed description: This system contains measures 69 through 72. The Flute (Fl.) part continues its melodic line with a slur over measures 70 and 71. The Horn (Hb.) part has notes throughout, with a slight melodic contour. The Violin (Vln.) part maintains the eighth-note accompaniment. The Guitar (Gtr.) part continues with its rhythmic accompaniment. The Cello (Cb.) part has notes and rests, providing a solid bass foundation.

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10

73

Fl.

Hb.

Vln.

Gtr.

Cb.

Detailed description: This system contains measures 73 to 76. The Flute part features a melodic line with eighth and quarter notes, including a grace note in measure 75. The Horn part plays a steady eighth-note accompaniment. The Violin part mirrors the flute's melody. The Guitar part provides a rhythmic accompaniment with eighth notes and rests. The Cello part plays a simple bass line with quarter notes.

77

Fl.

Hb.

Vln.

Gtr.

Cb.

Detailed description: This system contains measures 77 to 80. The Flute part continues its melodic line, featuring a grace note in measure 79. The Horn part continues its eighth-note accompaniment. The Violin part continues the melodic line. The Guitar part continues its rhythmic accompaniment. The Cello part continues its bass line, ending with a grace note in measure 80.

81

Fl.

Hb.

Vln.

Gtr.

Cb.

Detailed description: This system contains measures 81 to 84. The Flute (Fl.) part starts with a melodic line in the first measure, followed by rests in the subsequent three measures. The Horn (Hb.) part plays a steady sequence of quarter notes. The Violin (Vln.) part has a melodic line with some slurs. The Guitar (Gtr.) part features a rhythmic pattern of eighth notes with accents. The Cello (Cb.) part plays a simple bass line of quarter notes.

85

Fl.

Hb.

Vln.

Gtr.

Cb.

Detailed description: This system contains measures 85 to 88. The Flute (Fl.) part continues its melodic line. The Horn (Hb.) part has a melodic line with a slur in the third measure. The Violin (Vln.) part has a melodic line with a slur. The Guitar (Gtr.) part continues its rhythmic pattern. The Cello (Cb.) part continues its bass line.

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12

89

Fl.

Hb.

Vln.

Gtr.

Cb.

93

Fl.

Hb.

Vln.

Gtr.

Cb.

97

Fl.

Hb.

Vln.

Gtr.

Cb.

101

Fl.

Hb.

Vln.

Gtr.

Cb.

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14

Musical score for measures 105-108. The score is for five instruments: Flute (Fl.), Horn (Hb.), Violin (Vln.), Guitar (Gtr.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with slurs and accents. The Horn part provides a harmonic accompaniment. The Violin part follows a similar melodic pattern to the Flute. The Guitar part consists of a rhythmic accompaniment with a steady eighth-note pattern and accents. The Cello part provides a bass line with a similar rhythmic pattern.

Musical score for measures 109-112. The score is for five instruments: Flute (Fl.), Horn (Hb.), Violin (Vln.), Guitar (Gtr.), and Cello (Cb.). The key signature is two sharps (F# and C#). The Flute part continues the melodic line from the previous system. The Horn part continues its accompaniment. The Violin part continues its melodic line. The Guitar part continues its rhythmic accompaniment with accents. The Cello part continues its bass line.

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Flûte

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8

16

24

32

40

51

59

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2



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Hautbois

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18

24

32

40

47

20

74

83

16

106

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Gwaremmoù ma bro

Violon

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8

15

23

31

39

48

63

71

8

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2



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Gwaremouù ma bro

Guitare

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8

15

22

29

36

44

51

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2

57

p. *p.* *p.* *p.* *p.* *p.* *p.*

64

p. *p.* *p.* *p.* *p.* *p.* *p.*

71

p. *p.* *p.* *p.* *p.* *p.* *p.*

78

p. *p.* *p.* *p.* *p.* *p.* *p.*

85

p. *p.* *p.* *p.* *p.* *p.* *p.*

92

p. *p.* *p.* *p.* *p.* *p.* *p.*

99

p. *p.* *p.* *p.* *p.* *p.* *p.*

106

p. *p.* *p.* *p.* *p.* *p.* *p.*

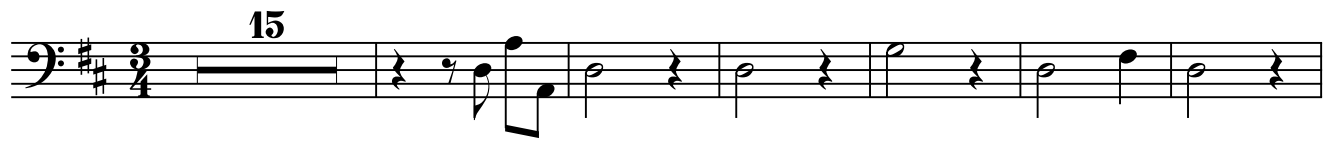
113

p.

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Contrebasse

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2

86



96



105



113



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