

Pascal RENO

Hag e welan Kiberen

*Pour flûte (à bec ou traversière), hautbois,
violon, accordéon, guitare basse et
percussions*

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Hag e welan Kiberen

P RENOU

The image shows a musical score for the piece 'Hag e welan Kiberen'. It consists of six staves, each representing a different instrument. The top five staves are for Flûte (Flute), Hautbois (Oboe), Violon (Violin), and Accordéon (Accordion), which is split into two staves (treble and bass clef). The bottom staff is for Tambourin (Tambourine). The music is written in a 6/8 time signature with a key signature of one flat (B-flat). The Flûte, Hautbois, Violon, and Accordéon staves contain whole rests in every measure, indicating they are silent. The Tambourin staff shows a rhythmic pattern of eighth notes and quarter notes across four measures.

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The musical score consists of six staves, each with a '5' above the first measure. The Flute (Fl.), Horn (Hb.), and Violin (Vln.) staves contain whole rests. The Accordion (Acc.) part features a melody in the right hand with slurs and accents, and a bass line in the left hand with a forte (*f*) dynamic. The Bassoon (B.f.) staff contains whole rests. The Tambourine (Tamb.) part is a rhythmic accompaniment with a steady eighth-note pattern.

This musical score is for the piece "Hag e welan Kiberen" and is page 3. It features six staves: Flute (Fl.), Horn (Hb.), Violin (Vln.), Accordion (Acc.), Bassoon (B.f.), and Tambourine (Tamb.). The music is in a 2/4 time signature with a key signature of one flat (B-flat major or E-flat minor). The Flute part begins at measure 9 with a melodic line of eighth and sixteenth notes, including a grace note. The Horn and Violin parts are mostly silent, indicated by rests. The Accordion part has a treble and bass clef; the treble clef part plays a melody of dotted eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with sustained chords. The Bassoon part plays a simple melodic line with a long slur. The Tambourine part provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.

This musical score is for the piece "Hag e welan Kiberen" and is page 4 of the score. It features six staves: Flute (Fl.), Horn (Hb.), Violin (Vln.), Accordion (Acc.), Bassoon (B.f.), and Tambourine (Tamb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 13, indicated by the number "13" above the first staff. The Flute part has a melodic line with some grace notes and slurs. The Horn part is mostly silent, with a few rests. The Violin part has a melodic line with slurs. The Accordion part has a rhythmic accompaniment with slurs. The Bassoon part has a simple melodic line. The Tambourine part has a rhythmic accompaniment with slurs. The score is written in a standard musical notation style with a common staff layout.

17

Fl.

Hb.

Vln.

17

17

Acc.

17

B.f.

17

Tamb.

Detailed description: This page of a musical score, titled 'Hag e welan Kiberen', is page 5. It features six staves of music. The Flute (Fl.) staff has a treble clef and a key signature of one flat, starting at measure 17 with a dotted quarter note G4, followed by a dotted quarter note A4, and then eighth notes. The Horn (Hb.) staff has a treble clef and a key signature of one flat, with a whole rest in every measure. The Violin (Vln.) staff has a treble clef and a key signature of one flat, starting at measure 17 with a quarter note G4, followed by a quarter note A4, and then eighth notes. The Accordion (Acc.) staff has a grand staff (treble and bass clefs) and a key signature of one flat, starting at measure 17 with a quarter note G4 in the treble and a quarter note G2 in the bass, followed by a quarter note A4 in the treble and a quarter note A2 in the bass, and then eighth notes. The Bassoon (B.f.) staff has a bass clef and a key signature of one flat, starting at measure 17 with a quarter note G2, followed by a quarter note A2, and then eighth notes. The Tambourine (Tamb.) staff has a percussion clef and a key signature of one flat, starting at measure 17 with a quarter note G2, followed by a quarter note A2, and then eighth notes.

21

Fl.

Hb.

Vln.

21

Acc.

21

B.f.

21

Tamb.

Detailed description: This musical score is for the piece 'Hag e welan Kiberen', page 6. It features six staves: Flute (Fl.), Horn (Hb.), Violin (Vln.), Accordion (Acc.), Bassoon (B.f.), and Tambourine (Tamb.). The Flute part begins at measure 21 with a melodic line in the treble clef, featuring eighth and sixteenth notes with slurs. The Horn part provides harmonic support with dotted notes and eighth notes. The Violin part is mostly silent, indicated by a horizontal bar. The Accordion part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Bassoon part plays a steady eighth-note accompaniment. The Tambourine part features a rhythmic pattern of eighth notes with a double bar line at the start.

25

Fl.

Hb.

25

Vln.

25

Acc.

25

B.f.

25

Tamb.

Detailed description: This page of a musical score, titled 'Hag e welan Kiberen', contains measures 25 through 28. The score is arranged in a grand staff with six parts: Flute (Fl.), Horn (Hb.), Violin (Vln.), Accordion (Acc.), Bassoon (B.f.), and Tambourine (Tamb.). The Flute part features a melodic line with dotted rhythms and eighth-note patterns. The Horn part provides a harmonic accompaniment with eighth-note runs and slurs. The Violin part consists of a few sustained notes. The Accordion part has a rhythmic accompaniment with eighth notes and rests. The Bassoon part plays a steady eighth-note line. The Tambourine part provides a rhythmic accompaniment with eighth notes and rests. The score is in a key signature of one flat and a 2/4 time signature.

This musical score is for the piece "Hag e welan Kiberen" and covers measures 29 through 32. It features six staves: Flute (Fl.), Horn (Hb.), Violin (Vln.), Accordion (Acc.), Bassoon (B.f.), and Tambourine (Tamb.). The music is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. The Flute part begins with a melodic line marked with a fermata over the first measure. The Horn and Violin parts provide harmonic support with rhythmic patterns. The Accordion part is divided into two staves, with the right hand playing a melody and the left hand providing a bass line. The Bassoon part plays a steady rhythmic accompaniment. The Tambourine part uses a double bar line to indicate a specific rhythmic pattern.

33

Fl.

Hb.

Vln.

33

f

33

Acc.

33

B.f.

33

Tamb.

Detailed description: This is a page of a musical score for the piece 'Hag e welan Kiberen', page 9. The score is arranged in six staves. The top two staves are for Flute (Fl.) and Horn (Hb.), both in treble clef. The third staff is for Violin (Vln.) in treble clef. The fourth staff is for Accordion (Acc.) in grand staff (treble and bass clefs). The fifth staff is for Bassoon (B.f.) in bass clef. The bottom staff is for Tambourine (Tamb.) in a simplified notation with vertical lines. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The number '33' is written above the first measure of each staff. The Violin part starts with a forte (*f*) dynamic. The Flute and Horn parts have a melodic line with a slur over the first two measures. The Bassoon part has a long note with a slur. The Tambourine part has a steady rhythm of vertical lines.

This musical score is for the piece "Hag e welan Kiberen" and is page 10. It features six staves: Flute (Fl.), Horn (Hb.), Violin (Vln.), Accordion (Acc.), Bassoon (B.f.), and Tambourine (Tamb.). The score begins at measure 37. The Flute and Horn parts play a melodic line consisting of eighth notes, starting in the third measure. The Violin part plays a similar eighth-note melody. The Accordion part features a sustained chord in the right hand and rests in the left hand. The Bassoon part plays a simple bass line of dotted half notes. The Tambourine part consists of a steady rhythmic pattern of eighth notes.

41

Fl.

Hb.

41

Vln.

41

Acc.

41

B.f.

41

Tamb.

Detailed description: This is a page of a musical score for the piece 'Hag e welan Kiberen', page 11. The score is arranged in six staves. The first staff is for Flute (Fl.), the second for Horn (Hb.), the third for Violin (Vln.), the fourth for Accordion (Acc.), the fifth for Bassoon (B.f.), and the sixth for Tambourine (Tamb.). The music is in a key with one flat (B-flat major or E-flat minor) and a 2/4 time signature. The number '41' is written above the first measure of each staff. The Flute, Horn, and Violin parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Accordion part has a more sparse, rhythmic accompaniment with dotted notes and rests. The Bassoon part provides a steady accompaniment with eighth notes. The Tambourine part consists of a rhythmic pattern of eighth notes.

49

Fl.

Hb.

49

Vln.

49

Acc.

49

B.f.

49

Tamb.

This musical score is for the piece "Hag e welan Kiberen" on page 13. It features six staves: Flute (Fl.), Horn (Hb.), Violin (Vln.), Accordion (Acc.), Bassoon (B.f.), and Tambourine (Tamb.). The music begins at measure 49. The Flute part has a melodic line with some slurs. The Horn part plays sustained notes with long slurs. The Violin and Accordion parts play a rhythmic eighth-note pattern. The Bassoon part plays a steady eighth-note accompaniment. The Tambourine part has a rhythmic pattern of eighth notes.

53

Fl.

Hb.

53

Vln.

53

f

Acc.

53

B.f.

53

Tamb.

Detailed description: This musical score page contains six staves. The top two staves are for Flute (Fl.) and Horn (Hb.), both in treble clef with a key signature of one flat. They play a melodic line starting with a dotted quarter note, followed by eighth notes, and a phrase with a slur. The third staff is for Violin (Vln.) in treble clef, playing a rhythmic eighth-note pattern. The fourth staff is for Accordion (Acc.) in treble clef, playing the same eighth-note pattern as the violin, marked with a forte (*f*) dynamic. The fifth staff is for Bassoon (B.f.) in bass clef, playing a melodic line with eighth notes. The sixth staff is for Tambourine (Tamb.) in bass clef, playing a rhythmic eighth-note pattern. Each staff begins with the measure number 53.

57

Fl.

Hb.

57

Vln.

57

Acc.

57

B.f.

57

Tamb.

Detailed description: This is a page of a musical score for the piece 'Hag e welan Kiberen', page 15. The score is arranged in six staves. The first staff is for Flute (Fl.), the second for Horn (Hb.), the third for Violin (Vln.), the fourth for Accordion (Acc.), the fifth for Bassoon (B.f.), and the sixth for Tambourine (Tamb.). The music begins at measure 57. The Flute and Violin parts feature a melodic line with dotted rhythms and eighth notes. The Horn part consists of a sustained low note. The Accordion part has a complex texture with long, flowing lines in both the right and left hands. The Bassoon part plays a simple bass line with dotted rhythms. The Tambourine part is indicated by vertical lines and small squares on a staff, representing rhythmic patterns.

61

Fl.

Hb.

Vln.

61

Acc.

61

B.f.

61

Tamb.

Detailed description: This is a page of a musical score for the piece 'Hag e welan Kiberen'. The page is numbered 16. It features six staves of music. The first staff is for Flute (Fl.), the second for Horn (Hb.), the third for Violin (Vln.), the fourth for Accordion (Acc.), the fifth for Bassoon (B.f.), and the sixth for Tambourine (Tamb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score begins at measure 61. The Flute part has a melodic line with dotted rhythms. The Horn part plays a simple rhythmic accompaniment. The Violin part has a melodic line with some slurs. The Accordion part has a complex texture with many beamed notes and slurs. The Bassoon part plays a simple rhythmic accompaniment. The Tambourine part has a simple rhythmic accompaniment. The page ends with a double bar line.

65

Fl.

Hb.

65

Vln.

65

Acc.

65

B.f.

65

Tamb.

Detailed description: This is a page of a musical score for the piece 'Hag e welan Kiberen', page 17. The score is arranged in six staves. The top staff is for Flute (Fl.), the second for Horn (Hb.), the third for Violin (Vln.), the fourth for Accordion (Acc.), the fifth for Bassoon (B.f.), and the sixth for Tambourine (Tamb.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo is marked '65'. The Flute part features a melodic line with eighth and quarter notes, some with accents. The Horn part consists of a single note (B-flat) held for the duration of the piece. The Violin part has a long, sustained note (B-flat) with a slur. The Accordion part has a melodic line similar to the Flute. The Bassoon part consists of a single note (B-flat) held for the duration. The Tambourine part consists of a single note (B-flat) held for the duration.

This musical score is for the piece "Hag e welan Kiberen" on page 20. It features six staves: Flute (Fl.), Horn (Hb.), Violin (Vln.), Accordion (Acc.), Bassoon (B.f.), and Tambourine (Tamb.). The music is in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The score begins at measure 77. The Flute part has a melodic line with slurs and accents. The Horn part provides harmonic support with sustained notes and some movement. The Violin part mirrors the flute's melody. The Accordion part has a rhythmic accompaniment with chords and eighth notes. The Bassoon part has a simple bass line with sustained notes. The Tambourine part consists of a steady rhythmic pattern of vertical strokes.

81

Fl.

Hb.

Vln.

81

81

Acc.

81

B.f.

81

Tamb.

Detailed description: This is a musical score for a piece titled "Hag e welan Kiberen". The score is arranged for a chamber ensemble and consists of six staves. The instruments are: Flute (Fl.), Horn (Hb.), Violin (Vln.), Accordion (Acc.), Bassoon (B.f.), and Tambourine (Tamb.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score begins at measure 81. The Flute and Horn parts feature a melodic line with eighth and sixteenth notes. The Violin part has a more sparse texture with dotted notes. The Accordion part consists of a rhythmic accompaniment with chords and eighth notes. The Bassoon part provides a steady bass line with eighth notes. The Tambourine part has a rhythmic pattern with eighth notes and rests. The score is divided into measures by vertical bar lines.

85

Fl.

Hb.

Vln.

85

85

Acc.

85

B.f.

85

Tamb.

Detailed description: This page of a musical score, numbered 22, is titled 'Hag e welan Kiberen'. It features six staves of music. The first two staves are for Flute (Fl.) and Horn (Hb.), both in treble clef with a key signature of one flat. The third staff is for Violin (Vln.) in treble clef. The fourth staff is for Accordion (Acc.), with a grand staff (treble and bass clefs). The fifth staff is for Bassoon (B.f.) in bass clef. The sixth staff is for Tambourine (Tamb.) in bass clef. A rehearsal mark '85' is placed at the beginning of each staff. The music consists of rhythmic patterns and melodic lines, with some dynamics like 'f' (forte) and 'B.f.' (Bass Forte) indicated.

93

Fl.

Hb.

93

Vln.

93

Acc.

93

B.f.

93

Tamb.

Detailed description: This is a page of a musical score for the piece 'Hag e welan Kiberen'. The page is numbered 24. The score is arranged in six staves. The instruments are: Flute (Fl.), Horn (Hb.), Violin (Vln.), Accordion (Acc.), Bassoon (B.f.), and Tambourine (Tamb.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked '93'. The Flute part starts with a melodic line of eighth notes. The Horn part has rests in the first two measures and then enters with a similar melodic line. The Violin part plays a steady eighth-note accompaniment. The Accordion part has a rhythmic pattern of chords and eighth notes. The Bassoon part plays a steady eighth-note accompaniment. The Tambourine part has a rhythmic pattern of eighth notes.

97

Fl.

Hb.

97

Vln.

97

Acc.

97

B.f.

97

Tamb.

Detailed description: This is a page of a musical score for the piece 'Hag e welan Kiberen', page 25. The score is arranged in six staves. The top two staves are for Flute (Fl.) and Horn (Hb.), both in treble clef. The third staff is for Violin (Vln.) in treble clef. The fourth and fifth staves are for Accordion (Acc.), with the upper part in treble clef and the lower part in bass clef. The sixth staff is for Bassoon (B.f.) in bass clef. The bottom staff is for Tambourine (Tamb.) in a simplified notation. The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score begins at measure 97. The Flute and Horn parts feature melodic lines with eighth and sixteenth notes, including a trill in the second measure. The Violin part has a melodic line with dotted notes. The Accordion part has a rhythmic accompaniment with dotted notes. The Bassoon part has a steady eighth-note accompaniment. The Tambourine part has a simple rhythmic pattern with vertical strokes.

The image displays a musical score for the piece "Hag e welan Kiberen". The score is arranged in six systems, each corresponding to a different instrument. The instruments are: Flute (Fl.), Horn (Hb.), Violin (Vln.), Accordion (Acc.), Bassoon (B.f.), and Tambourine (Tamb.). The music is written in a single system with a common time signature and a key signature of one flat. The score begins with a measure number of 101. The Flute, Horn, and Violin parts feature a melodic line of eighth notes, while the Accordion part provides a harmonic accompaniment with chords and a bass line. The Bassoon part plays a similar melodic line to the Flute, and the Tambourine part provides a rhythmic accompaniment with a steady eighth-note pattern.

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Hag e welan Kiberen

Flûte traversière
Flûte à bec alto

Pascal RENOU

8

14

20

26

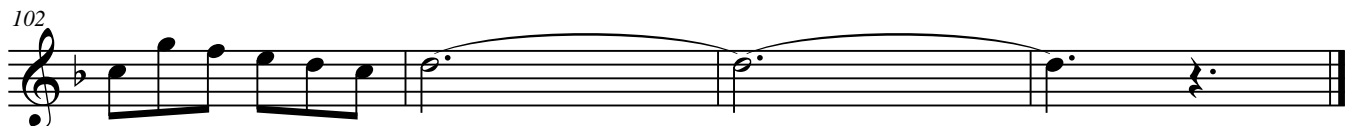
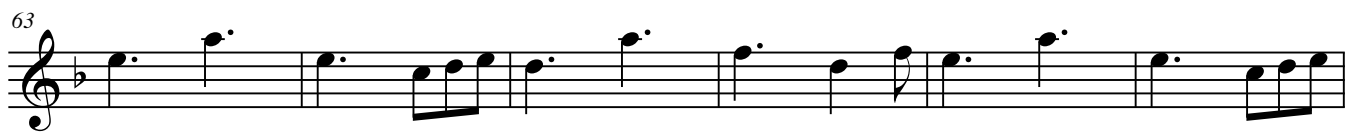
32

39

45

51

2



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Hag e welan Kiberen

Pascal RENOU

Hautbois

20

26

32

39

45

51

57

18

80



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Hag e welan Kiberen

Violon

Pascal RENO

12

18

27

33

41

47

53

59

f

f

The image displays a musical score for the piece 'Hag e welan Kiberen'. It consists of six staves of music, each beginning with a measure number: 65, 71, 82, 88, 94, and 100. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. A '6' is written above the first staff of the second system, likely indicating a measure rest. The score concludes with a double bar line at the end of the sixth system.

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Hag e welan Kiberen

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Accordéon

The first system of the accordion part consists of six measures. The key signature has one flat (B-flat) and the time signature is 6/8. The first measure contains a whole note chord with a '4' above it, indicating a four-measure rest. The second measure has a whole note chord with a fermata above it and a dynamic marking of *f*. The third measure has a whole note chord with a fermata above it. The fourth measure has a whole note chord with a fermata above it. The fifth measure has a whole note chord with a fermata above it. The sixth measure has a whole note chord with a fermata above it. The bass line starts with a four-measure rest, followed by eighth notes in measures 2-6.

Acc.

The second system of the accordion part consists of six measures, numbered 10-15. The treble clef part has eighth notes and quarter notes. The bass clef part has whole notes with fermatas in measures 10-11, followed by eighth notes in measures 12-15.

Acc.

The third system of the accordion part consists of six measures, numbered 16-21. The treble clef part has eighth notes and quarter notes. The bass clef part has eighth notes and quarter notes.

22

Acc.

28

Acc.

37

Acc.

43

Acc.

43

This system contains six measures of music. The treble clef staff (measures 43-48) features a melodic line with dotted rhythms and a slur over measures 45-46. The bass clef staff (measures 43-48) consists of a simple accompaniment of dotted half notes.

49

Acc.

49

This system contains six measures of music. The treble clef staff (measures 49-54) has a continuous eighth-note melody. The bass clef staff (measures 49-54) features a simple accompaniment of dotted half notes with a slur over measures 50-51.

55

Acc.

55

This system contains six measures of music. The treble clef staff (measures 55-60) has a continuous eighth-note melody that transitions into chords in the final two measures. The bass clef staff (measures 55-60) features a simple accompaniment of dotted half notes with a slur over measures 56-57.

61

Acc.

Musical score for measures 61-66. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord of G4, Bb4, and D5, which is sustained across measures 61 and 62. In measure 63, the treble staff has a whole note chord of G4, Bb4, and D5. In measure 64, the treble staff has a whole note chord of G4, Bb4, and D5. In measure 65, the treble staff has a whole note chord of G4, Bb4, and D5. In measure 66, the treble staff has a whole note chord of G4, Bb4, and D5. The bass staff contains a series of six quarter notes: G2, Bb2, D3, G2, Bb2, and D3.

67

Acc.

Musical score for measures 67-72. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord of G4, Bb4, and D5. In measure 68, the treble staff has a whole note chord of G4, Bb4, and D5. In measure 69, the treble staff has a whole note chord of G4, Bb4, and D5. In measure 70, the treble staff has a whole note chord of G4, Bb4, and D5. In measure 71, the treble staff has a whole note chord of G4, Bb4, and D5. In measure 72, the treble staff has a whole note chord of G4, Bb4, and D5. The bass staff contains a series of six quarter notes: G2, Bb2, D3, G2, Bb2, and D3.

73

Acc.

Musical score for measures 73-78. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord of G4, Bb4, and D5. In measure 74, the treble staff has a whole note chord of G4, Bb4, and D5. In measure 75, the treble staff has a whole note chord of G4, Bb4, and D5. In measure 76, the treble staff has a whole note chord of G4, Bb4, and D5. In measure 77, the treble staff has a whole note chord of G4, Bb4, and D5. In measure 78, the treble staff has a whole note chord of G4, Bb4, and D5. The bass staff contains a series of six quarter notes: G2, Bb2, D3, G2, Bb2, and D3.

97

Acc.

103

Acc.

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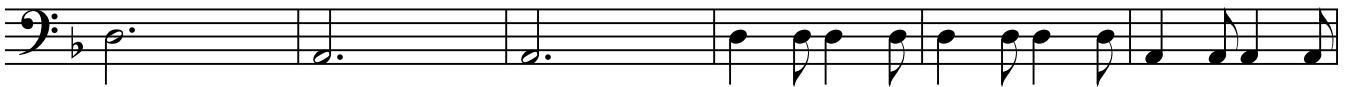
Hag e welan Kiberen

Pascal RENOU

Basse



14



20



26



32



38



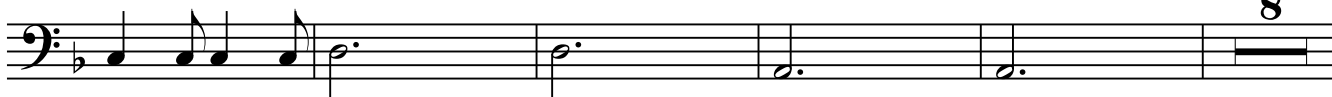
44



50



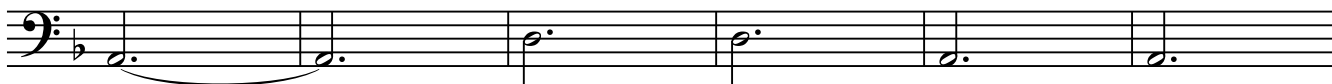
56



69



75



81



87



93



99



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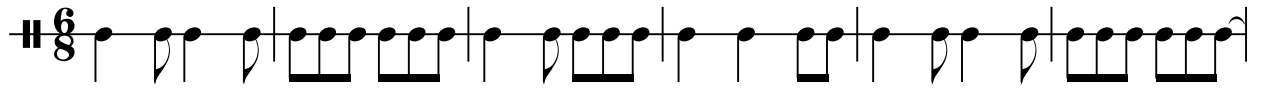
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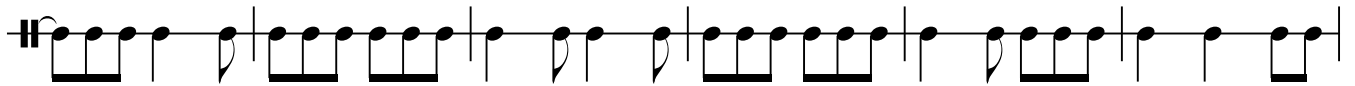
Hag e welan Kiberen

Pascal RENOUE

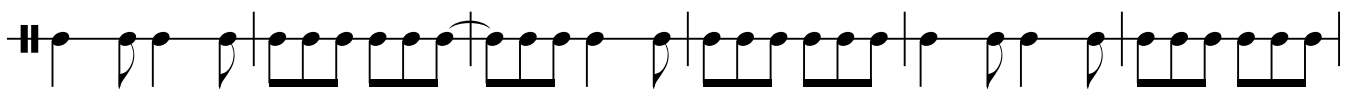
Tambourin



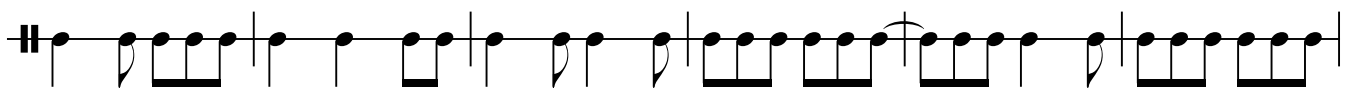
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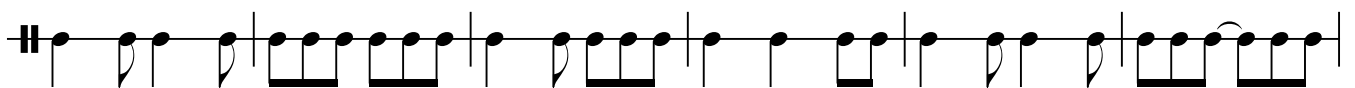
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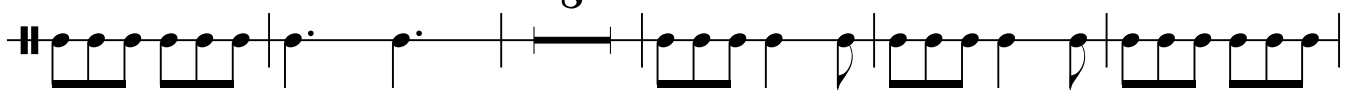
19



25



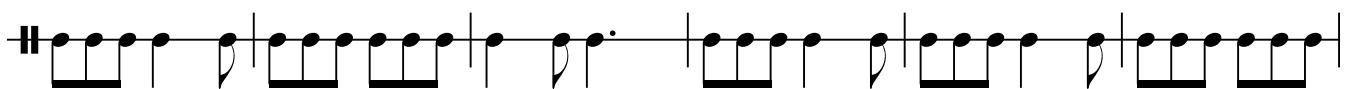
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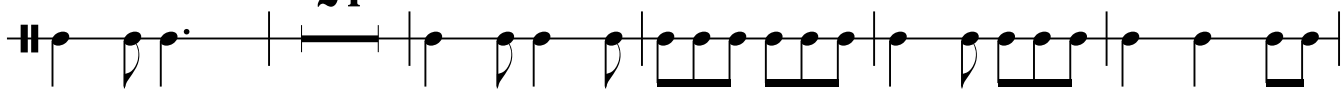
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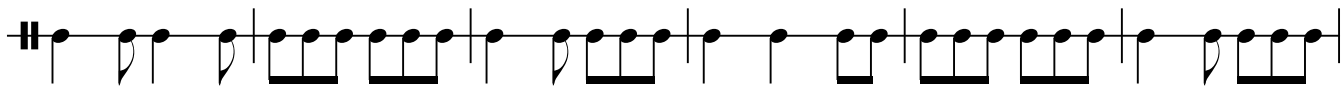
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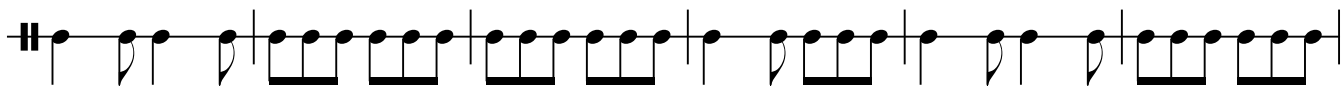
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24

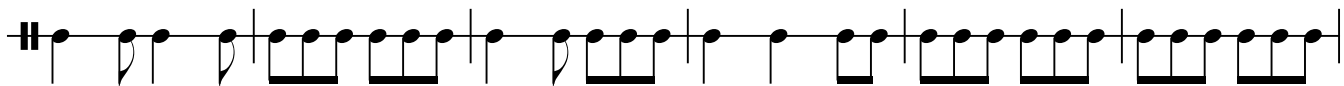
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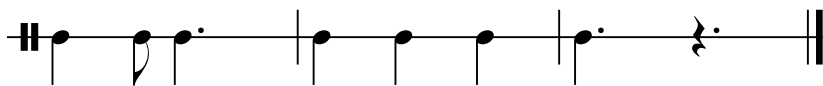
91



97



103



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